A BRAVE BROTHER IN BLACK.

MORE ABOUT HIM IN AND OUT OF THE CONFEDERACY.

The Colored Troops and How They Acted in Battle-The First Troops to Enter Richmond - Three Cases of Herole Action by Ex-Slaves.

I have been both surprised and gratified at the reception which my last article in the Exercise road entitled "The Slaves and the War," has met with among my colored friends in the District. If I had but known the interest it would have created I should certainly have elaborated the article in spite of the managing editor's order to me that I was entitled to only a column and a half of space. I can well understand the feelings of our dark-skinned fellow-citizens, for from their standpoint, they have received but scant recognition in the histories of the "great rebellion" from one side or the other. I don't pretend to say that I can do them justice in the brief limit of a newspaper article, but I do say that I will do them no injustice consciously. As I said in a former attlele, the patience and faithfulness of the slaves was phenomenal, and I reiterate the

statement.

Some of my old comrades have said to me, "Why did you write such an article just on the eve of election? Did you do it just to hurt us in Virginia? Why did you not withhold it until after election?" I hat I withhold it until after election?" I have only to say that the innuendo made, that I was influenced by the editors of this paper in writing the article I did, is a lie out of whole cloth. The truth can hurt no one. I have never spoken to one of them about what I should write, nor have I ever received a suggestion from any one of them.

But why should I not write the truth, whether before or after election? I venture to say that, from Fitzhugh Lee down, there is no officer or private of the late confederate army who will not willingly subscribe to the truthfulness of the matters set forth in the article referred to.

But my colored friends seem to think that in that article I "dodged the question" in a measure when I referred to the lighting qualities of the negro troops in the federal qualities of the negro troops in the federal THE TRUTH PIRST.

qualities of the negro troops in the federal

measure when I referred to the lighting qualities of the negro troops in the federal army.

Now it happened that the command to which I was attached never came in contact with a negro division. I may say further that, personally, I believe in the superior fighting qualities of the Anglo-Saxon race, whether English, Scotch, Irish, or Germans, for more or less by intermixture they are of the same breed, and I believe that they will yet dominate the earth, not so much by their bravery as by their staying qualities. The negro troops in the army of the Potomac, in Butler's and Burnsides' corps, having had but little experience in battle, were opposed to the very flower of the veterans of Lee's army. There is not a doubt about it that the troops of the army of northern Virginia were terribly exasperated when they found themselves confronted by negroes (their former slaves), and it is just as true that when battle was joined under such conditions the black flag, metaphorically speaking, was raised. I mean to say that the fight was more venomous and deadly than it would have been if only white troops had been engaged on either side. It may be said that in the encounters before Petersburg between the white and black troops, that they (the black troops) were heavily handicapped by their white officers, who, as I have been informed, treated them in pretty much the same fashion as did the old plantation overseers in the days before the war. You can't expect to make men good soldiers under such conditions. I refer to the fact that there was not an officer of colored troops above the rank of sergeant who was not white. The colored regiments raised from the cotton sea islands and elsewhere were experimental gardens for the benefit of commissions for youngsters who had never seen "a squa-irou set in the field."

A DISHORDEST DoogGEREL.

There was a doggerel going the rounds at

A DISHONEST DOGGEREL.

There was a doggerel going the rounds at the conclusion of the war to the effect "The colored troops fought nobly—when this cruel war was over;" but I don't think that this fairly represented these colored soldiers. They were handicapped by race prejudice in every way. I want to be fair to them, but I must say that if I were a general on a pitched field of battle I would rather have had under me a brigade of white men than a corps of negroes—as things were then.

Why, I recollect that after the battle of the Crater, in front of Petersburg, I heard from the boys that when the negro division of Burnside charged (after the mine had

from the boys that when the negro division of Burnside charged (after the mine had been blown up) that they huddled together like sheep and plunged down into the excavation that had been made by the explosion of the mine. Better troops might have done that, for such a storm of shot and shell that greeted them night well have demoralized troops of more experience, and, moreover, their white officers, if reports be true, from generals down skulked in the rear. These troops were opposed to one of the best divisions in the confederate army (Mahone's), and it is nothing to their army (Mahone's), and it is nothing to their discredit that their charge was checked and repulsed. And under the circumstances they did well.

But, as long as 1 am writing the frozen truth about this matter, I will state that I was at the provost marshal's office in Petersburg when the first batch of colored prisoners was brought in, and when they were hauled up for examination the most of them were blubbering like whipped schoolboys, and, as they afterward stated, they expected to be killed immediately. When the provest marshal said to them, "What in the h—l are you blubbering about? You shall be treated just as other prisoners are," they seemed to be immensely relieved. Now, to show the feeling between whites and blacks even in the Idedral army, the white prisoners stood aside from the blacks, and begged to be put in a separate prison from them. It may be thought that I am herein attempting to draw an unfair parallel between the SCARED PRISONERS. fig to draw an unfair parallel between the whites and blacks as prisoners of war, but please recollect that these men were enlisted and organized under very different conditions—as I have above indicated. THE PIRST TROOPS TO ENTER RICHMOND.

Gen. Butler's corps, which was mainly stationed on the north side of the James river, had a number of colored regiments, and I believe that they charged successfully some of our outworks and held them. Our line was very thin in those parts, for the bulk of our army was massed so as to prevent, if possible, the constant and heavy attacks which Gen. Grant was making to turn our right flank in the direction of Ream's station, on the Petersburg and Welden railroad and Dinwiddle Court House. I believe the colored troops fought well bere, and to sift the mass of conflicting reports as to what troops or organizations reports as to what troops or organizations entered Richmond first after Lee's retreat, l

entered Richmond first after Lee's retreat, I hink that the colored troops under Gen. Godfrey Weitzel may claim the honor.

But enough of this—I think that, leaving out of question the behavior of the negro soldier in battle, of which, as I have above stated, I know but little, I can pive individual instances of bravery in battle by colored men (not soldiers) which will show that the negro is as capable of dash and pluck as the best man among us.

And here it may not be out of place to refer to what is called "the Fort Pillow massacre" Gen. Chalmers, of Mississippl, commanded the assaulting column of Gen. Forrest's command on that occasion. The fort was garrisoned by negro troops. As I have heard it from an officer on Gen. Chalmer's staff, the negroes made a brave resistance on the first assault. A flag of truce was sent in demanding a surreader, and the commanding officer of the fort refused the terms.

By all the laws of war, when, under such circumstances, a streachold is assailed, the defenders must not whine it they receive the full benefit of the wrath of the victors. So much for raising the black flag and the cruetty of the confederates where the colored trees were in concentrate. ored troops were in opposition.

INSTANCES OF HEROISM. But I said that I would give individual instances of the heroism of colored men attached to the confederate army. For instance, there was a colored man (John Downs, I believe his name was) who was cook to one of the companies of the 17th Virginia regiment. Just before the brigade was ordered into the right (and they were almest starved) be came to the front while the men were bugging the ground pre-

paratory to a forward movement with two hig pots of soup swinging from his shoulders by a bar. He had scarcely reached the line when a round shot attruck one of his cms and smashed it into pieces. With a comical look he took off his hat and said to the captain of the company in whose service he was: "I suppose you'll have togo on half rations again. These Yankees don't want us to eat nothing. That's the best soup that ever was spilt." Now, although this man was under a heavy fre at the time-builets whistling all around him—he stopped and told the boys what a nice mess of soup he had made for them, and how he had managed to get the onions, vegetables, &c., which went into its component parts. He seemed utterly oblivious to the danger he was in, except to look toward the federal batteries and shake his fist at them for knocking over his soup pot. You may be sure that John was a lion in the regiment afterwards.

Another instance. We used to have a colored man who rejoiced in the cognomen of "Zip." He was generally liked throughout the regiment for his courteous bearing and his ready wit. He was a servant of one of the officers, but at this date I forget which. At the battle of Autletam, when the fight was at its worst for the confederate side, "Zip" crept up to the battle line above the stone bridge where Burnside's corps charged over, and he found one of the 17th regiment propped against a tree and fast bleeding to death from a wound in the femoral artery. He did his best to stop the flow of blood; and when Gen. A. P. Hill's men came the rescue it was found that he was still holding the bandage to the wound of the dead man, and that he had himself been wounded in two places. You may be sure that that fellow never wanted for anything either in the hospital or when he rejoined us that it was possible for us to give him. THE ANOTHER BRAVE NEGRO.

RAISED THE BATTLE FLAG.

Another case. There was a young colored man who followed his master from South Carolina. At the battle of Cold Harbor, after the Wilderness fight, where his master was ensign of his regiment, when the fight was the heaviest and thickest, the ensign fell, and the colored man who had been lying on his face in the rear of the fighting line, as soon as he saw the flag fall, rushed forward and snatched it from the hands of the color guard whose duty it was next to tear it aloft, and he was permitted to hold it up as he stood behind the earthwork with one foot on either side of his dead master. RAISED THE BATTLE PLACE

naster.

I have said enough in the above to show bow the average southers man feels toward the late slaves. If I had but space I could fill a page showing the same feeling. Finally, I say that there is no antagonism of races at the south, and no good citizen, either north or south, wishes any such thing.

THOMAS J. MURRAY.

The Blunder in New Hampshire. The Blunder in New Hampshire.
[New York Times.]

The "valued policy" insurance law has been in force but a short time in New Hampshire, but the industries of the state are already exhibiting premonitory symptoms of paralysis. Policies covering about \$10,000,000\$ of property have expired since the enactment of the law drove lifty-eight companies out of the state, and they cannot be renewed. Suffering manufacturers and merchants no longer listen to arguments by which the advocates of the law try to defend it. It is enough for them to know that the law has deprived them of that protection without which they cannot continue in business. Some propose to move to another state, and others who cannot go are tormented because they know not go are tormented because they know that nothing would stand between them and complete ruin if the flames should consum-

What Tweed Would Indorse. [Philadelphia Press.]

If William M. Tweed were alive the result in New York would mean: "I cordially inderse the reform policy of this adminis-

A Brace of Facts. [Macon Telegraph (Dem.)] The Mugs have all gone back home, but we desire to call our President's attention to the fact that the south is still solid.

To-Day in History.

NOVEMBER 7.

(1564.)

San Lucar saw him land to-day,
Who long had sailed so far away,
And seen such things as never man
Before beheld since time began,
Columbus stood in thought profound,
He only still, confusion round,
To which no single plance he gave;
His soul moved yet from wave to wave,
Found wonders, dreaming ever more,
Then switt again
Returned to Spam,
His voyages unrivaled o'er.
A moment gladness,
Then was sadness
Pictured on his sun-broazed face;
A vision rose
Of secret focs,
Vie calumny and dire disgrace!
Were prison walls for him, a dim
Sepulchral vault and chains for him?
Ingratitude, vindictive, blind.
The Finder of a World to find?

(1860.)
Palmotto flags through Charleston wave,
The banner of the Union trampled!
Now liberty! and now the slave!
Confederates now, the unexampled!
Come, Europe, help the holy cause;
Look on, O world, with grand applianse!
S. D.

Child Norfolk suit. Eiseman, cor. 7th and E.

Turbans are popular for young persons. Striped green and gray velvet is used to trim gray dresses. Sleeveless jackets of velvet are worn with every sort of dress.

FASHIONS FOR WINTER.

Tinsel is a steadily increasing element in millinery decorations, Although walking skirts are plain, the bodices are elaborately trimmed.

Soft autumnal browns are the favorite hues in the decoration of table linen at present. Broad cape collars of lace or embroidery are wern by children, with cuffs to correspond. Broad striped materials worn under bodices and tunics of plain textilest, are again in high

The homespun suits are in the simplest tailor styles, entirely of one material, with no trimming other than stitched edges and some very large buttons. Birds and bird' head are now tied in place on the honnet by little bows of ribbon. This relieves the bird from the imputation of stay-ing where he is of his own accord.

The economist is advised to use watered silks in remodeling last season's dresses of cloth or velvet, and in combining with cashmere for houre dresses. Black cashmere draped over black watered silk remains a favorite for house dresses.

Many ladies seek a happy medium between large bustles and none at all in the useful, old-fashioned moreen skirt, which is cut with the front and sides sharply gored, showing rows of skift box-plaits set one above other the en-tire length of the skirt in the back. Coat clasps are very fishionable, not only for clocks, but on dress bodices at the walst, where the jacket is fastened over the waist-coat. These, too, are in the motals, but the newest are made in wood and are square in form. Gold and wooden hooks and eyes are used as clasps.

A new idea is the introduction of natural features into the trimmings, as in the fringe made of itr comes suspended in chenille loops, theehenlile being in the colors of the dry cone. Small pine burrs are also used, intermixed with a flat pointed fringe resembling the leaves of the pinetree.

Five rows of cut jet beads, each as large as a pea, are strong as dog-collars and attached permanently to black velvet or sith basques, or else they are mounted on sath and inter-lined, to be worn with various dresses. Simi-itar rows of Roman pearls make necklots for evening dresses.

Fifther capes or jackets may be used for suits, but the newer fancy is for the Capachin manife, which is a cape that sets close behind, but fails lossely outside the arms in front, and has a monk's pointed hood; or else the cloth is cut in two drooping points from the back of the neck down on the shoulders.

New veils to wear with small bonnets revive the old mack shapes with rounded fronts and pointed ends. The lower edge is scalloped, and the very light net may be plain or dotted with cherilie. The veil is now chosen the color of the bonnet with which it is worn, whether white, red, gray, brown, or black.

The etamine, which had so great a run dur-ing the summer, is now made in wood with thek silken stripes for winter wear, and is used in the same way in sarris and bows, held by faver gilt pins, insects, rats, hoes, pitch-fork, the heads of animals, and tiny blossoms being the favorite fancies for the heads of such time.

pins.

Red is a popular color in millinery just now, and many all-red bounces will be worn for excelling. Most of those, also which are intended for wear other with dark green, may him, gray, or brown suits, have insecor less red used by way of illumination. Its one rival is brilliant yellow, a shade becoming to all but very fair complexions.

THE RECLUSE OF THE CABINET.

Secretary Lamar's Attempts to Seclude Himself From the Public. Secretary Lamar is rapidly becoming known as the philosophical and pensive communeer of the Cabinet. To the compre bensive interest of the keeper of the red man's destinics, the problem of mind and matter is as clear as the alphabet to a 10year-old school-boy. The things worldly that came under the control of the honorable Secretary have for him nothing in common with his natural tastes. But to interpret the complex teachings of the infinite there is none more skillful than he. When listening to some tale of woe from an Indian delegato some tale of woe from an ancian detera-tion, or going over the accounts of some delinquent public servant, the Secretary's thoughts are as far away from the subject as harmony from his party ranks. Those who have business with the head of the Interior Department have often noted the fact that, while talking to him and he appar-ently listening. He ever have a strange, farently listening, his eyes have a strange, far-off look that tells of lack of interest. Then,

ently listening, his eyes have a strange, faroff look that tells of lack of interest. Then,
sgain, the Secretary has a way of excusing
himself, slipping out of the room, and going
to his home, where, in the solitude of his
room, he can give play to his apeculations
without interruption.

The large number of people who called
on the Secretary, and discouraged any desire he may have entertained, finally compelled him to resort to desperate means.
He at first remained away from the department, explaining that his sensitive nature
could not stand coming into contact with
the gross business matters that people
wanted to talk about. The Secretary's
work fell away behind after a time, and he
had to come back to the department. Then
the people came in renewed numbers, and
again the Secretary god mad. This time he
had his office isolated from the rest of the
department. The few trusty alds were
made acquainted with a code of signals, and under no circumstances
were any of the tormentors who came on
business affairs to be admitted. "But they
got there just the same," for within three
days everybody knew the countersign, and
while the Secretary would be trying to convince himself that the lotus caters and characters in Grecian mythology were not officeseckers, a gross, uncultured young person
would always turn up in front of his desk
with the papers of John Smith to be looked
over.

For the past three days First Assistant

with the papers of John Smith to be looked over.

For the past three days First Assistant Secretary Muldrow has been occupying the red chamber, and an inquiry about the Secretary's whereabouts elicited the response that he was at his home writing his annual report. The Secretary seldom leaves his house, except after nightfall, and then, when a full moon is shining and the stars are twinkling bright, a short man, with long hair, and an etherial expression in his steel-gray eyes, may be seen walking through the streets, figuring on the probable occupation of the inhabitants of Saturn, and taking long-distant views of the house-tops.

tops. SUGGESTIONS ABOUT ART.

In this busy continent the eager desire for wealth, the "incessant and Sabbathless" pursuit of it, has become the universal pasdon and occupation. We have that love for the deadly shade of the tree from that root, the love of knowledge and art, of truth, and

the love of knowledge and art, of truth, and virtue, and beauty withers and dies. Very few stop to think that it takes more than the "almighty dollar" to enjoy life. We think too much of the material things and forget to look into the spiritual, the most important to brighten our preception of what is beautiful, true and good.

An article in the North American Review of 1855 gives some thought on "Art and Its Meaning," written by William Benney Wallace, an art critic, which displayed some ideas that should be studied. He says: "It is the power to manifest the invisible that gives to the visible its influence over us, and this manifestation, this language, is beauty; beauty that gleams and glows around us because it shines within us. Matter is the 'oracle of God's works,' and is molded and penetrated byjeternal laws of which it is the penetrated by eternal laws of which it is the expression. Every object of nature is beau-tiful, is an 'unbodied joy,' because it is the outward sign of moral and spiritual beauty inclosed within it—

Inclosed within it—
Like a glow worm golden
In a dell of dew.
Scattering unbeholden
Is aerial hue
Among the flowers and grass that screens it
from view.
As nature is symbolical, and a language,

As nature is symbolical, and a language, so must the art be which represents nature, and as man sees in nature the expression of his mind, so the artist finds in external objects types and emblems of the thought and passion of his soul.

For these uses he employs them, and in his hand they perform the same office that they do in nature. The artist not only selects the parts of nature which will express his meaning, but he idealizes.

The sensibility to the influences of nature, the power to see her splendor, and from her hints magazine a fairer beauty, is the prerogative of genius, and in the hand of genius art produces the objects of nature.

genius art produces the objects of nature, molded to express the sentiment and idea of the artist's mind; thus "submitting the shows of things to the desires of the mind," and proving how entirely matter is plastic by thought—is a vesture of thought. "Thus," Emerson says, "in our fine arts not imitation, but creation, is the aim."

In landscape the painter should give the suggestion of a fairer beauty than we know. The details, the prose of nature, he should omit, and give us only the spirit and splendor. He should know that the landscape has a beauty for his eye because it expresses

dor. He should know that the landscape has a beauty for his eye because it expresses a thought which is to him good, and this because the same power which he sees through his eyes is seen in that spectacle; and he will come to value the expression of nature, and not nature itself, and so exalt in his copy the features that please him. He will give the gloom of gloom and the sunshine of sunshine.

In a portrait he must inscribe the character and not the features, i. e., the mere like ness of the features must be secondary to the delineation of character. The likeness must be perfect, but there must be some thing more than that. The soul of the person in all its wonderful individuality must speak through its features, and must esteem

son in all its wonderful individuality must speak through its features, and must esteem the man who sits to him as himself only an imperfect picture and likeness of the aspiring original within.

Unquestionably the highest purpose of art is the expression of sentiment and thought, and the more spiritual and noble the idea and feeling on the artist's mind, the greater will be his work. But to attain this cover of averaged to the perfect truth is this power of expression, perfect truth is

the greater will be his work. But to attain this power of expression, perfect truth is essential.

The art which merely presents us a copy of nature has its value, but the art which, by means of the forms of nature truthfully rendered, tells us a story, either of fact or fancy, and puts us in sympathy with the emotions and visions of genius has a far nobler significance and value.

The genius of the artist consists in being able to read and understand the characteristic meaning of objects which are dumb to common minds.

The truthful realization of nature is a very different thing from the minute imitation, which is intended to deceive, and which displays mere mechanical skill.

We ask from the artist not dexterity, but truth and life, and the expression of life is not increased, but injured by laborious and exact copying of surface and texture.

Truth does not depend on the multitude of details, but on their fidelity.

We should cultivate art, because it educates to the perception and love of beauty, and thus leads us from the beauty of the internal and invisible, of which matter is this image, so that we come to consider, as Plato says, "the beauty existing in the soul of greater value than that existing in the body." We ascend naturally from the contemplation of natural beauty to the moral and spiritual beauty of which it is a type. To express this is the highest excellence of art.

Art is the service of the ideal; and the more spiritual and intellectual this service becomes, more spiritual is the medium which it employs for its manifestation.

Boys' snek overcost. Eiseman, cor. 7th and E

Conflicting Views.

[Philadelphia Call.]

Fempano—Why do you work so hard Bagley? You slave from morning until night.

Bagley—I know I do. I wish to got rich. I want to die worth a million.

Pempano—Well, there's no accounting for instes. Now, I would much prefer to live worth haif a million.

To order, \$25, suits. Eiseman Bros., 7th and E

PLEADING FOR PARDON.

Talk With the Man Who Handles the Petitions of Prisoners, the Sisters,

Wives, and Mothers. There is probably no office in the govern ent so. Interesting, and at the same time so trying and perplexing, as that of pardon erk of the Department of Justice. pardon clerk comes in contact with all the appeals from the unfortunates for pardon, and is daily called to pass cold judgment

speals from the unfortunates for pardon, and is daily called to pass cold judgment upon the most pitcous and heartrending stories, saking for elemency. The position has for many years been held by a kindhearted gentleman, of considerable age, and no fitter person could be placed to deal with the class coming before him.

"The most effective appeals received here," said the pardon clerk yesterday, "come from the poor unfortunate women who are wives of criminals. Only the bank wreckers and criminals of the high classes employ attorneys to bring their cases before the department. The poor fellows send their mothers and wives and sisters here, and their stories are of the most touching character. A few days ago a distressed wife came all the way from San Antonio, Tex., to ask personally for a pardon for her husband. He was sent to the penitentiary for five years for some offense not very serious, and his wife made an appeal so touching that it would affect a heart of stone almost. She made her case very strong, and it touched the Attorney General, who is very generous, and has a high sense of justice, so that he was considering the matter scriously. Before action was ordered a report of the officers at the penitentiary where this man was imprisoned was requested, and an investigation was beld in the community whence he came. It was ascertained that the man was defant and ugly in prison, and was constantly threatening the administration and the Department of Justice when he got out of there. Ir was learned, further, that he had requested his wife to sell her virtue, or commit any crime to raise money to procure his pardon. When this state of affairs was commit any crime to raise money to procure is pardon. When this state of affairs was learned, the consideration of the case was dismissed in a burry. It is only lamentable that his sentence is not for more than five that his sentence is not for more than five

"Yes," replied the official. "I know of a

"Yes," replied the official, "I know of a man serving a term in the penitentiary for stealing 5 cents' worth of whisky. Another man's case comes to my mind who is suffering a penalty of several years in prison for selling a half-pint of whisky. The testimony in the appeal sent here showed that an enemy one night called at the unfortunate man's house and claimed to have serious sickness in his family and asked for a half-pint of whisky. The liquor was furnished him with the statement that it could not be sold, but would be given to him gratuitously. The enemy of the owner of the liquor insisted that he should take 50 cents for it, but upon receiving a flat refusal threw the money down and left the house. It was proved at the trial that the man who supplied the whisky kept the 50 cents, and he was given a term in the penitentiary. The pardon could not be granted under the circumstances, although the greatest of leniency under the rules in the prison would be exercised."

"What class of people are granted and."

be exercised."

"What class of people are generally convicted under the United States laws?"

"I am sorry to say that they are young men, mostly. It is astonishing how many people allege ignorance as the cause of their violation of the laws. More than half of the people who are convicted and sent to the penitentiary, and who appeal for pardons, state that they did not know that they were violating the laws. This is probably true." ably true."
"Can criminals in the United States peni tenitaries address the Department of Jus-tice and the President directly upon the

tice and the President directly upon the subject of pardons?"
"Yes," replied the pardon clerk, "and from them directly the greatest number of petitions are received. They have plenty of time to compose pitiful appeals and some of their letters are very touching. A large class of criminals curse and beg the depart-ment in turn,"

The Health Institute. The Health Institute.

The Swedish Health Institute, at 903 Sixteenth street, conducted by Prof. H. Nissen, the vice consul of Sweden and Norway, is established on a very extensive scale—elegantly furnished and abundantly supplied with aparatuses and instruments, with separates uites of spartments for ladies and gentlemen, in which his patients can receive treatment daily from 8 a. ni. to 8 p. m. In these parlors every convenience is provided for invalids, as well as for those, who, suffering from no specific disease, seek the treatment simply for invigoration.

disease, seek the treatment simply for invig-oration.

The Swedish curative movements (of which massage is one important phase) are admirably adapted for the treatment of some acute and all chronic diseases. Without specifying each particular aliment, it may be said that this method is well fitted for restoring to health the following abnormal states of the body: Dis-turbances of the nervous and circulatory sys-tems, diseased conditions of the respiratory or-gans, impaired digestion and nutrition, diseased secretory and exceptory functions, muscular weakness, deformities, and accidental injuries. In addition to this general enumeration, at-

secretory and excretory functions, muscular weakness, deformities, and accidental injuries. In addition to this general enumeration, attention should be directed particularly to the remarkable efficacy of this treatment in all cases of heart disease; also, in certain forms of paralysis, and in obstinate chronic attacks of the transport of the control of the contro

Two years old to-day!
Over fifty !!
What shall half a century say
To little Edith?
Be ever bright her sky,
Be ever strange a sigh,
To little Edith!

Better do I know,
This may never be!
Nor were it well it should be so,
For little Edith!
From shade comes fairest light,
From serrow's deepest night
True joy, dear Edith!
SEATON DONOHO.

SPECIAL NOTICES: DR. S. B. MUNCASTER, DENTIST, HAS removed his office to 1405 N. Y. avenue.

not-st

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